

Zineb Sedira  
CV

**Born** 1963. Paris, France

**Lives and works** London and works between the United Kingdom, Paris and Algiers

### Education

1998-2003 Royal College of Art: Research studies in the Photography dept.,  
London.

1995-1997 Slade School of Art: Master of Fine Art in Media, London.

1992-1995 Central Saint Martins School of Art: BA (hons) in Critical Fine Art  
Practice, London.

### Solo Exhibitions

2025

Standing Here Wondering Which Way to Go, Calouste Gulbenkian Museum, Lisbon  
(upcoming)

2024

Dreams Have No Titles, Whitechapel Gallery, London, UK

2023

Can't You See the Sea Changing? Dundee Contemporary Arts,  
Dreams Have No Titles (film), The Hight Line, NY City, USA

2022

Dreams Have No Titles/Les rêves n'ont pas de titre

Can't You See the Sea Changing, De La Warr Pavilion, Bexhill on Sea, UK

Dreams Have No Titles/Les rêves n'ont pas de titre, French Pavilion, Venice Biennale, Italy

2021

Voice Over: Zineb Sedira, SMOCA (Scottsdale Museum of Contemporary Art), US

Standing Here Wondering Which Way to Go, Bilmuseet, Umeå, Sweden

2019

A Brief Moment, Jeu de Paume, Paris, France

Zineb Sedira, IVAM, Institut Valencià d'Art Modern, Valencia, Spain

Je suis né étranger/I am a Native Foreigner, for Le Réservoir - Espace découverte du Canal du  
Midi, (organised by Les Abattoirs)

Outside the Lines, Galerie ART & ESSAI, Rennes, France

Zineb Sedira @ NOW 5, National Galleries of Scotland, Edinburgh

2018

Laughter in Hell: galerie kamel mennour, Paris, France

Of Words and Stones, Beirut Art center, Beirut, Lebanon

Air Affairs and Maritime NonSense..., Sharjah Art Foundation Art Spaces, UAE

2017

Line of Flight, Kulte Gallery & Editions, Rabat, Morocco

La Maison de ma mère, Le liberté, Toulon, France

2016

L'écriture des lignes, kamel mennour, Paris, France

Collecting Lines, Art On the Underground (commission), London, UK

Now You See Me – Now You See Me, VCUQ Gallery, Virginia Commonwealth University,  
Doha, Qatar  
2015  
Zineb Sedira: Present Tense, Taymour Ghrane Gallery, NYC, USA  
Sand of Times, The Third Line, Dubai, UAE  
2014  
Disenchanted Matters, Plutschow & Felchlin, Zurich, Switzerland  
Maritime Chronicles, Galleria Riccardo Crespi, Milan  
2013  
Sweet Journeys, Galerie La jetée, J1 Grand Port Maritime, Marseille, France  
Lighthouse in the Sea of Time, Blaffer Art Museum, University of Houston, Houston, USA  
Récits maritimes: Entre terre et mer, Selma Feriani Gallery, Tunis, Tunisia  
The Voyage, or Three Years at Sea Part V: Zineb Sedira, Charles H. Scott Gallery, Vancouver,  
Canada  
2011  
Beneath the Surface, Galerie Kamel Mennour, Paris (catalogue)  
2010  
Gardiennes d'images, Palais de Tokyo, Paris (catalogue)  
Les rêves n'ont pas de titre, Musée d'Art Contemporain [MAC], Marseille, France  
Under the Sky and Over the Sea, BildMuseets, Umeå University, Sweden  
Under the Sky and Over the Sea, Kunsthallen Nikolaj, Copenhagen, Denmark  
MiddleSea, Prefix Institute of Contemporary Art, Toronto, Canada  
Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France  
Invitation au Voyage, Galerie Edouard-Manet, Gennevilliers, France  
2009  
Under the Sky and Over the Sea, Pori Museum, Finland (catalogue)  
Zineb Sedira: Seafaring, John Hansard Gallery, Southampton, UK  
MiddleSea as part of Forex, at Michael Stevenson Gallery, Cape Town, South Africa  
Zineb Sedira: Currents of Time: Rivington Place, London  
Zineb Sedira: Floating Coffins, New Art Exchange, Nottingham, UK  
2008  
Shipwreck: the death of a journey, Galerie Kamel Mennour, Paris  
MiddleSea, Wapping Project, London  
Zineb Sedira, Centre Culturel Français, Algiers, Algeria  
2007  
Videos by Zineb Sedira, Centre d'Art Contemporain du Parvis, Pau, France  
Saphir, Temple Bar Gallery, Dublin, Ireland  
2006  
Saphir, Photographers Gallery, London (Catalogue)  
Transitional Landscape, Galerie Kamel Mennour, Paris  
Zineb Sedira, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria  
2005  
Zineb Sedira, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland  
2004  
Zineb Sedira: Telling stories with differences, Cornerhouse, Manchester, UK (Catalogue/DVD)  
Touring exhibition

2003

Zineb Sedira, Galleria Sogospatty, Rome, Italy (Catalogue)

Regard Croisé, Arles, France

2002

Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato. Italy (catalogue)

Rencontres de la Photographie d'Arles 2002, 33e edition, Arles, France (Catalogue)

### **Group Exhibitions**

2024

Partitions sédimentaires, Triennale de Nîmes, Carré d'Art, France

2023

UNBIND, Goodman Gallery, Cape Town, South Africa

Real Families: Stories of Change', The Fitzwilliam Museum, Cambridge, UK

Deep Blue, Porto Photography Biennial '23, Lisbon

British Art rehang of Tate Britain's Collection Displays, Tate Britain, UK (23 May – 24 May)

Une séparation, Passerelle Centre d'art contemporain, Brest, France (16 June – 16 Sept.)

2022

For a Brief Moment [...] Several Time: Latifa Echakhch & Zineb Sedira, Kunsthausbaselland, Basel, Switzerland

2021

Alger Archipel des libertés, Frac Centre-Val de Loire, Orléans, France

Deutsche Börse Photography Foundation Prize 2021, Deutsche Börse's headquarters in Eschborn, Frankfurt

Deutsche Börse Photography Foundation Prize 2021, The Photographers' Gallery, London, UK

We Are History, Terrace Rooms, Somerset House, London, UK

The Stomach and the Port, Liverpool Biennial 2021, Open Eye Gallery, Liverpool, UK

Ce qui s'oublie et ce qui reste, Africa2020 @ Musée national de l'histoire de l'immigration, Paris

Traducciones rioplatenses, MUNTREF, Museum of Immigration, Buenos Aires, Argentina

Swirl of Words, Swirl of Worlds, Shoreditch Library. Organised by PEER, London

2020

Invisible Wounds: Landscape and Memory in Photography, Graves Gallery at University of Sheffield, UK

Global(e) Resistance, Pompidou Centre, Permanent collections, Paris, France

2019

Sixty Years, Tate Britain, London

Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, USA

Babel, ISELP - Institut Supérieur pour l'Étude du Langage Plastique, Bruxelles, Belgium

Ways of Seeing: Intersection between transits and migrations in the contemporary experience, part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires, Argentina

Frontières plurielles, Centre d'Art de Briançon, Hautes-Alpes, France

Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp, Red Brick Art Museum, Beijing & Minsheng Art Museum, Shanghai

Like Sugar, Tang Museum, Skidmore College, USA  
 Is This Tomorrow? Whitechapel Gallery, London  
 Climbing Through the Tide, B7L9 artspace, Kamel Lazaar Foundation, Tunis, Tunisia  
 2018  
 Family, Stedelijk Museum Schiedam, Holland  
 Persona Grata, Hostilité /Hospitalité, Musée de l'histoire de l'immigration, Paris  
 Walls Have Ears: 400 Years of Change, Aston Hall, Birmingham Museums, UK  
 Sahara: What is Written will Remain, Gallerie delle Prigioni, Treviso, Italy  
 Baya: Woman of Algiers, Grey Art Gallery, NYU, US (9 January - 31March 2018)  
 2017  
 The Lotus in Spite of the Swamp, Prospect.4, New Orleans' international art exhibition, USA  
 Après, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris  
 On Moving Image/Sobre la imagen en movimiento as part of Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentina (catalogue)  
 Sticky Business - the temptation of sugar in Art, Stedelijk Museum Schiedam, Holland  
 Being Rebellious. Women's Narratives in the Arab World, IVAM (Valencia Institute of Modern Art), Spain (catalogue)  
 The Unfinished Conversation: Encoding/Decoding, Stamps Gallery, University of Michigan, USA  
 Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC  
 La terre la plus contraire: les femmes du prix Marcel Duchamp, Fondation Fernet-Branca, Saint Louis, France  
 L'Orient aux deux visages, Fondation Pierre Arnaud, Lens, Switzerland  
 Voices, collection display at the Drum Gallery, Tate Modern, London  
 Tous, des sang-mêlés, MAC VAL – Musée d'art contemporain du Val de Marne, France (Catalogue)  
 Offshore: artists explore the sea, produced by Invisible Dus, Ferens Art Gallery and the Hull Maritime Museum, Hull UK City of Culture 2017  
 Destinerrance, Arteum, France  
 2016  
 Essential Paysage, Al Maaden Centre d'Art contemporain Africain, Marrakech, Morocco  
 Meeting Points, VideoStudio, Studio Museum, NY, USA  
 Après Babel, traduire, MuCEM, Marseille, France  
 Matières à penser, Mécenat Picard, Château de Chassagne-Montrachet, France  
 L'Iris de Lucy, artistes africaines contemporaines, Musée Départemental d'Art Contemporain de Rochechouart, France  
 Uncertain States, Akademie Der Künste, Berlin, Germany  
 We Refugees – On the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany  
 The Unfinished Conversation: Encoding/Decoding, Museum Colecao Berardo, Lisbon, Portugal  
 Made in Algeria, Généalogie d'un territoire, MuCem, Marseille, France  
 Between Myth and Horror, The Mediterranean as Conflict, IVAM (Institut Valencià d'Art Modern), Spain  
 Souviens-toi du temps présent, Art Center de lait, Albi, France  
 But a Storm is Blowing from Paradise: Contemporary Art from the Middle East and North

Africa, Guggenheim, New York, USA  
 Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria, is planning an extensive exhibition 2015  
 Horizons, Plutschow Gallery, Zürich, Switzerland (13 Nov. - 30 Jan. 2016)  
 Good Walls Make Good Neighbours, St James Cavalier Centre for Creativity, VIVA (Valletta International Visual Arts Festival), Malta  
 The Translator's Voice, Marco, Museum de Arte Contemporanea de Vigo, Vigo, Spain  
 The divine comedy, Smithsonian National Museum of African Art, Washington, USA  
 The Translator's Voice, FRAC Lorraine, France  
 Mare Medi Terraneum, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain  
 The Unfinished Conversation, Beirut Art Centre, Beirut, Lebanon  
 The Unfinished Conversation: Encoding and Decoding, The Power Plant, Contemporary Art Gallery, Toronto, Canada  
 2014  
 The Divine Comedy, Scad, Savannah, US Catalogue  
 L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques, Frac Auvergne, France Catalogue  
 Before the Horizon, Fundació Joan Miró, Barcelona, Spain Catalogue  
 The Politics Of Food, Delfina Foundation, London  
 Ship to Shore: Art and the Lure of the Sea: SeaCity Museum, Southampton, UK  
 The Divine Comedy, MMK Museum für Mordern Kunst - Frankfurt Catalogue  
 Here Africa, Château de Penthes, Geneva, Switzerland  
 Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art, South Korea Catalogue  
 2013  
 Le Pont, Musée d'Art Contemporain [MAC], Marseille, France  
 Les Galeries de la Méditerranée, permanent exhibition, MuCem (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France  
 Aqua Vitalis: Positions de l'art contemporain, Artothèque, Caen, France  
 Terms & Conditions, Singapore Art Museum, Republic of Singapore  
 Becoming Independent, Royal Hibernian Academy, Dublin, Ireland  
 Ici, ailleurs, La Friche Belle de Mai, Marseilles as part of Marseille Provence 2013: European Capital of Culture.  
 Homelands, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore. (catalogue)  
 Un brève histoire de lignes, Centre Pompidou-Metz, France  
 Family Matters: The Family in British Art, Tate Britain, London  
 Imagined Places, Tropenmuseum, Amsterdam, Holland  
 2012  
 The Mediterranean Approach, SESC Pinheiros, during São Paulo Biennial, Bresil  
 Migrations, Tate Britain, London (catalogue)  
 Liquid Archive, Monash University Museum of Art | MUMA, Australia  
 The Mediterranean Approach, Musée d'Art Contemporain [MAC], France  
 Once Upon a Time the Screen, Arts Santa Monica, Barcelona, Spain  
 State of Transit, Open Space Open Systems, Vienna, Austria  
 Shkoun ahna?, Museum of Carthage, Tunis, Tunisia

Usages et convivialité, Maison des Arts de Malakoff, France

2011

Family Matters: The Family in British Art, Norwich Castle Museum & Art Gallery

Drift - an exploration of urban & suburban landscapes, Sharjah Art Museum, United Arab Emirates

Haunting: Furtive and uncanny presence in media, art, and pop, Kunstverein Medienturm, Graz, Austria Catalogue

A Million Miles from Home, Fokestone Triennial, Fokestone, UK Catalogue

The Mediterranean Approach, Palazzo Zenobio, 68th VENICE BIENNALE

New Cartographies, Cornerhouse, Manchester

A Sense of Perspective, Tate Liverpool, UK

2010

Told, Untold, Retold, Arab Museum of Modern Art, Doha, Qatar (catalogue)

Les Rencontres de Picha 2010, Lubumbashi, Congo

Living Across, Spaces of Migration, xhibit, Academy of Fine Arts, Vienna, Austria (catalogue)

Entre-temps, LoftProject Etagi, Saint Petersburg, Russia from

An Useful Dream, African Photography 1960-2010, Palais des Beaux Arts, Brussels, Belgium (Catalogue)

Voice Between Lines, Centre d'Art la Panera, Lleida, Spain (catalogue)

Journey With No Return, A Foundation, Rochelle School, London (catalogue)

Wild is the Wind, SCAD (Savannah College of Art and Design), Savannah, USA (catalogue)

2009

Frontieres, Les Rencontres de la Photographie, Bamako, Mali

Les Espaces de l'images, Le mois de la photo, Montreal, Quebec

Festival d'Art Contemporain, Algiers, Algeria

Journeys with no return, Akbank Cultural Centre, Istanbul

Femininity/Masculinity, Espai Visor, Valencia, Spain

Rebelle. Art and Feminism, Museum voor Moderne Kunst Arnhem, Holland (June)

(Catalogue) Elle@centrepompidou, Pompidou Centre, Paris (Catalogue)

Entre-Temps, MIS (Museum of the Image and Sound) Sao Paulo, Brazil

Maritime Chronicles: flow and junctions, Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland

2008

Sphères, Le Moulin, Boissy-le-Châtel (Seine-et-Marne) – FRANCE

Surreale 2008, Galleria Mimmo Scognamiglio Gallery in Milan

Éclats de frontières – Nouvelles acquisitions, FRAC (Fond Régional d'Art Contemporain, Marseilles)

U-turn, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark (Catalogue)

REVOLUTIONS, The University Art Gallery, University of California, San Diego, USA

Body Space Exhibition, Tullie House Museum & Art Gallery, Carlisle, UK

L'Art au Féminin, Musée d'Art Moderne et Contemporain d'Alger, Algiers (Catalogue)

2007

Replaying Narratives, Le mois de la photo, Montreal, Quebec

House Trip, Berlin Art Fair, Germany

Port Cities, on Mobility and Exchange, Arnolfini, Bristol (Catalogue)

Art Contemporain Arabe, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria

Her(his)story, Museum of Cycladic Art in Athens, Greece

Heterotopias: Society Must Be Defended, Thessaloniki Biennale, Greece  
 Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, United Arab Emirate (Catalogue)  
 Afterlife, Michael Stevenson Gallery, Cape Town, South Africa (Catalogue)  
 Global Feminism, Brooklyn Museum, NY, USA (Catalogue)  
 I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation, Centre d'Art Contemporain Genève, Switzerland  
 Beyond Dust, the Archeological Museum, Naples, Italy (catalogue)  
 Entre Fronteras/Between Borders, Museum of Contemporary Art, Vigo Spain (catalogue) 2006  
 La Video: Un Art, Une Histoire 1965-2005, showcasing video work from the Centre Georges Pompidou's collection. Touring internationally (catalogue)  
 Mankind, Leuven, Belgium (Catalogue)  
 Exorcising Exoticism, 2006 Contemporary Art Exhibition, Taipei, Taiwan (Catalogue)  
 Why Pictures Now: Photography/Film/Video, Mumok, Vienna, Austria (Catalogue)  
 The Waiting Place, Whitstable Biennale 2006, UK  
 Around the world in 80 days, ICA, Institute of Contemporary Art and South London Gallery, UK (Catalogue)  
 Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître, La Maison Rouge, Paris (Catalogue) 2005  
 The Art of White: painting, photography, installation, The Lowry, Salford Quays, UK (Catalogue)  
 British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol.  
 Meeting Point, Stenersen, Museum, Oslo, Norway (Catalogue)  
 Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy (Catalogue)  
 Some Stories, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May /July 10 and Magazin 4/ Kunstverein Bregenz 2004  
 Africa Remix, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London. Touring exhibition (Publication)  
 Historias; 'History in the Making': Photo Espana 2004 Madrid, Spain (Catalogue)  
 Britannia Works, Athens, Greece (Catalogue)  
 Stranger than Fiction, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle, Aberystwyth, Lincoln, Nottingham...(Catalogue)  
 'Ficcions' Documentals, Fundació la Caixa, Barcelona (Catalogue)  
 Tales of the City, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (Catalogue) 2003  
 Looking Both Ways, Museum for African Art, New York, USA (Catalogue)  
 Voyages d'artistes, Algérie 03, Espace Electra, Paris, France (Oct.) (Catalogue)  
 Gestes, Festival du Printemps de Septembre, édition 2003, Toulouse, France (Catalogue)  
 Aletheia, The Real of Conceament, Göteborgs Konstmuseum, Sweden (Catalogue)  
 Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA

Stranger, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA (Catalogue)

Ouverture Algériennes, créations vivantes, La Criée centre d'art contemporain, Rennes, France (Catalogue)

Le XXeme siècle dans l'Art Algérien, Chateau Borrelli, Marseilles (Publication)

Veil, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool and MOMA, Oxford (Publication)

2002

Self-Evident: Making the Self the subject of Art from 1970 to the present Day, Tate Britain, London

History/Now, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (Catalogue)

In/tangible Cartographies: New Arab Video, Pacific Cinématheque, Vancouver, Canada

Fold, City Gallery, Leicester, UK (catalogue)

2001

Patterns, Spacex Gallery, Exeter, UK.

Mémoires intimes d'un nouveau millénaire, IV Rencontres de la Photographie africaine, Bamako 2001, Mali. (Catalogue)

History of our present, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (Catalogue)

Authentic/ex-centric: Africa In and Out Africa, 49th VENICE BIENNALE, Italy.

(Catalogue/book)

ev+a, Limerick City Gallery of Art,

Limerick Annual Biennial, Republic of Ireland. (Catalogue)

2000

More than meets the eye, Victoria and Albert Museum, London, UK. (Catalogue)

Ekbatana?, Nikollaj Contemporary Art Center, Copenhagen, Denmark. (Catalogue)

Insertion: Self and Other, Apex Art C.P, New York, U.S.A.

'Artists' Wallpapers: A Contemporary View', Victoria and Albert Museum, London, UK.

1999

From Where - to Here, Art from London, Konsthallen Göteborg Museum, Sweden.

(Catalogue)

Dialogue of the Present, Women's Art Library, UK touring exhibition. (publication)

The Order of Things, Bluecoat Gallery, Liverpool, UK.

Where are you from?, BM Contemporary Art Centre, Istanbul, Turkey.

1998

Is Art Beneath You?, Serpentine Gallery, London. (Catalogue)

Showgirls, Billboard Project, Women's Art Factory, Sheffield.

Return of the Showgirls, Women's Art Factory, The Workstation, Sheffield.

1997

Point of Entry, Cable Street Gallery, London, UK.

Out of the Blue, Gallery of Modern Art, Glasgow Museums, Scotland, UK. (Catalogue)

### **Awards/Prize**

2020 Nominated for the Deutsche Börse Photography Prize

2019 Winner of the David and Yuko Juda Art Prize

2015 Nominated for the Marcel Duchamp Prize

2011 Dazibao Prize, (Publication), Mois de la Photo Montreal, Canada.



2009 SAM Art Prize, Paris  
2004 Decibel Award, Arts Council, London  
2001 Prix AfAA, Lauréat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali  
2000 Westminster Arts Council, Film and Video Bursaries, London  
1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England

### **Collections**

- Arab Museum of Modern Art (Mathaf), Doha, Qatar
- Art in Embassies - U.S. Department of State
- Arts Council England, UK
- Barjeel Art Foundation, Sharjah, UAE
- British Museum, London, UK
- British Council, London, UK
- Centre Pompidou, Musée national d'art moderne, Paris, France
- Centre national des arts plastiques, (CNAP) Paris, France
- Deutsche Bank, Germany
- Ernst & Young
- Fondation Kamel Lazaar, Tunis
- Fonds municipal d'art contemporain de la Ville de Paris (FMAC)
- Fonds municipal d'art contemporain de la Ville de Gennevilliers
- Fonds régional d'art contemporain (Frac Alsace), France
- Fonds régional d'art contemporain Provence-Alpes-Côtes d'Azur (FRAC Paca), Marseille
- Fonds régional d'art contemporain Centre-Val de Loire (Frac Orléans), France
- Government Art Collection (GAC), London, UK
- Guggenheim UBS MAP III: Middle East and North Africa, Guggenheim, NY, USA
- Guggenheim Abu Dhabi, UAE
- Louisiana Museum of Modern Art, Copenhagen, Denmark
- Ministry Culture and Youth Abu Dhabi, UAE
- Musée d'art moderne de la Ville de Paris, France
- Musée d'art contemporain de la ville de Marseille (MAC), France
- Musée national de l'histoire et des cultures de l'immigration / Cité nationale de l'histoire, Paris
- Mumok – museum moderner kunst stiftung ludwig wien
- Neuflyze Vie, Paris
- Sharjah Art Foundation (SAF), UAE
- Société des auteurs, compositeurs et éditeurs de musique, (Sacem), France
- Wolverhampton Arts and Museums, Wolverhampton, UK
- SAM Art Projects, Paris
- Tate London, UK
- Institut Vanecia d'Art Modern (IVAM), Spain